

	1. FLUENCY AND MUSICAL DETAIL		2. TECHNICAL CONTROL		3. COMMUNICATION AND STYLE	
DISTINCTION	ALL SONGS 7–8 MARKS	✔ Performed with good continuity and synchronisation and a sense of pulse.	SONGS 1 & 2 7–8 MARKS	✔ Consistent technical control with good sound quality.	SONGS 1 & 2 8–9 MARKS	✔ A confident performance with a sense of enthusiasm and enjoyment. ✔ Successful communication of mood and character.
		✔ Good attention to musical detail.	SONG 3 11–12 MARKS	✔ Good command of the instrumental or vocal resources throughout.	SONG 3 9–10 MARKS	
MERIT	ALL SONGS 6 MARKS	✔ Performed with adequate continuity and synchronisation and a sense of pulse for most of the performance.	SONGS 1 & 2 6 MARKS	✔ An adequate technical control with a basic sound quality.	SONGS 1 & 2 6–7 MARKS	✔ A competent performance with some musical involvement. ✔ Adequate communication of mood and character.
		✔ Some attention to musical detail.	SONG 3 9–10 MARKS	✔ Good command of the instrumental or vocal resources for most of the performance.	SONG 3 7–8 MARKS	
PASS	ALL SONGS 5 MARKS	✔ Performed with adequate continuity and synchronisation and a sense of pulse despite lapses.	SONGS 1 & 2 5 MARKS	✔ Some technical control and a developing basic sound quality.	SONGS 1 & 2 5 MARKS	✔ Some evidence of a sense of performance despite slips in confidence. ✔ Some communication of mood and character.
		✔ Adequate attention to musical detail.	SONG 3 7–8 MARKS	✔ Some evidence that the foundations of a secure technique have been established.	SONG 3 6 MARKS	
BELOW PASS 1	ALL SONGS 3–4 MARKS	✔ Too many errors in pulse and synchronisation to give a basic continuity.	SONGS 1 & 2 3–4 MARKS	✔ Too many errors in technical control to give a satisfactory basic sound quality.	SONGS 1 & 2 3–4 MARKS	✔ Too many uncertainties to give a basic sense of performance. ✔ Limited communication of the mood and character.
		✔ Many of the musical details are not observed.	SONG 3 5–6 MARKS	✔ Limited and insecure management of the instrumental or vocal resources.	SONG 3 4–5 MARKS	
BELOW PASS 2	ALL SONGS 1–2 MARKS	✔ Significant errors in pulse and synchronisation with frequent hesitations.	SONGS 1 & 2 1–2 MARKS	✔ Significant and fundamental errors in technical control and an unsatisfactory basic sound quality.	SONGS 1 & 2 1–2 MARKS	✔ A performance lacking in confidence. ✔ Unsuccessful communication of the mood and character.
		✔ Musical detail not observed.	SONG 3 1–4 MARKS	✔ Frequent insecurities in management of instrumental or vocal resources.	SONG 3 1–3 MARKS	

	1. FLUENCY AND MUSICAL DETAIL		2. TECHNICAL CONTROL		3. COMMUNICATION AND STYLE	
DISTINCTION	ALL SONGS 7–8 MARKS	<ul style="list-style-type: none"> Fluently performed; accurate in pulse and synchronisation throughout. Very good attention to musical detail. 	SONGS 1 & 2 7–8 MARKS	<ul style="list-style-type: none"> Assured technical control with very good sound quality. Very good command of the instrumental or vocal resources throughout. 	SONGS 1 & 2 8–9 MARKS	<ul style="list-style-type: none"> A convincing performance with a sense of musical engagement. Very successful communication of mood and character.
			SONG 3 11–12 MARKS		SONG 3 9–10 MARKS	
MERIT	ALL SONGS 6 MARKS	<ul style="list-style-type: none"> A good sense of fluency with security in pulse and synchronisation for most of the performance. Good attention to musical detail. 	SONGS 1 & 2 6 MARKS	<ul style="list-style-type: none"> Consistent technical control with good sound quality. Good command of the instrumental or vocal resources for most of the performance. 	SONGS 1 & 2 6–7 MARKS	<ul style="list-style-type: none"> A competent performance with some musical involvement. Clear communication of mood and character.
					SONG 3 9–10 MARKS	
PASS	ALL SONGS 5 MARKS	<ul style="list-style-type: none"> Essentially fluent with a sense of pulse and synchronisation despite some lapses. Partial attention to musical detail. 	SONGS 1 & 2 5 MARKS	<ul style="list-style-type: none"> Some technical control and a developing basic sound quality. Partial command of the instrumental or vocal resources despite some lapses. 	SONGS 1 & 2 5 MARKS	<ul style="list-style-type: none"> A developing sense of performance despite slips in confidence. Partial communication of mood and character.
					SONG 3 7–8 MARKS	
BELOW PASS 1	ALL SONGS 3–4 MARKS	<ul style="list-style-type: none"> Too many errors in pulse and synchronisation to give a basic continuity. Many of the musical details are not observed. 	SONGS 1 & 2 3–4 MARKS	<ul style="list-style-type: none"> Too many errors in technical control to give a satisfactory basic sound quality. Limited and insecure management of the instrumental or vocal resources. 	SONGS 1 & 2 3–4 MARKS	<ul style="list-style-type: none"> Too many uncertainties to give a basic sense of performance. Limited communication of the mood and character.
					SONG 3 5–6 MARKS	
BELOW PASS 2	ALL SONGS 1–2 MARKS	<ul style="list-style-type: none"> Significant errors in pulse and synchronisation with frequent hesitations. Musical detail not observed. 	SONGS 1 & 2 1–2 MARKS	<ul style="list-style-type: none"> Significant and fundamental errors in technical control and an unsatisfactory basic sound quality. Frequent insecurities in management of instrumental or vocal resources. 	SONGS 1 & 2 1–2 MARKS	<ul style="list-style-type: none"> A performance lacking in confidence. Unsuccessful communication of the mood and character.
					SONG 3 1–4 MARKS	

	1. FLUENCY AND MUSICAL DETAIL		2. TECHNICAL CONTROL		3. COMMUNICATION AND STYLE	
DISTINCTION	ALL SONGS 7–8 MARKS	<ul style="list-style-type: none"> Highly fluent; accurate in pulse and synchronisation throughout. Very good attention to musical detail; there may be some additions to the written score. 	SONGS 1 & 2 7–8 MARKS	<ul style="list-style-type: none"> Excellent technical control with very good sound quality. Convincing command of the instrumental or vocal resources throughout. 	SONGS 1 & 2 8–9 MARKS	<ul style="list-style-type: none"> A confident performance with a strong sense of musical engagement. Convincing communication of mood, character and style.
			SONG 3 11–12 MARKS		SONG 3 9–10 MARKS	
MERIT	ALL SONGS 6 MARKS	<ul style="list-style-type: none"> A good sense of fluency with security in pulse and synchronisation for most of the performance. Keen awareness of musical detail. 	SONGS 1 & 2 6 MARKS	<ul style="list-style-type: none"> Secure technical control with good sound quality. Consistent command of the instrumental or vocal resources for most of the performance. 	SONGS 1 & 2 6–7 MARKS	<ul style="list-style-type: none"> A proficient performance with some musical involvement. Good communication of mood, character and style.
			SONG 3 9–10 MARKS		SONG 3 7–8 MARKS	
PASS	ALL SONGS 5 MARKS	<ul style="list-style-type: none"> Essentially fluent with a sense of pulse and synchronisation despite occasional lapses. Some attention to musical detail. 	SONGS 1 & 2 5 MARKS	<ul style="list-style-type: none"> Reliable technical control and sound quality. Reasonable command of the instrumental or vocal resources despite some lapses. 	SONGS 1 & 2 5 MARKS	<ul style="list-style-type: none"> A moderate sense of performance despite slips in confidence. Some communication of mood, character and style.
			SONG 3 7–8 MARKS		SONG 3 6 MARKS	
BELOW PASS 1	ALL SONGS 3–4 MARKS	<ul style="list-style-type: none"> Too many errors in pulse and synchronisation to give a basic continuity. Many of the musical details are not observed. 	SONGS 1 & 2 3–4 MARKS	<ul style="list-style-type: none"> Too many errors in technical control to give a satisfactory basic sound quality. Limited and insecure management of the instrumental or vocal resources. 	SONGS 1 & 2 3–4 MARKS	<ul style="list-style-type: none"> Too many uncertainties to give a basic sense of performance. Limited communication of mood, character and style.
			SONG 3 5–6 MARKS		SONG 3 4–5 MARKS	
BELOW PASS 2	ALL SONGS 1–2 MARKS	<ul style="list-style-type: none"> Significant errors in pulse and synchronisation with frequent hesitations. Musical detail not observed. 	SONGS 1 & 2 1–2 MARKS	<ul style="list-style-type: none"> Significant and fundamental errors in technical control and an unsatisfactory sound quality. Frequent insecurities in management of instrumental or vocal resources. 	SONGS 1 & 2 1–2 MARKS	<ul style="list-style-type: none"> A performance lacking in confidence. Unsuccessful communication of mood, character and style.
			SONG 3 1–4 MARKS		SONG 3 1–3 MARKS	

Synchronisation refers to accuracy of co-ordination with the backing track or with another musician, if applicable in the performances.
A mark of '0' is given only when no attempt at performance is made.

	1. FLUENCY AND MUSICAL DETAIL		2. TECHNICAL CONTROL		3. COMMUNICATION AND STYLE	
DISTINCTION	ALL SONGS 7–8 MARKS	<ul style="list-style-type: none"> ✔ Assured fluency; accurate in pulse and synchronisation throughout. ✔ Excellent attention to musical detail, played with flair and appropriate additions to the written score. 	SONGS 1 & 2 7–8 MARKS	<ul style="list-style-type: none"> ✔ Impressive technical control with excellent sound quality. ✔ Effortless command of the instrumental or vocal resources throughout. 	SONGS 1 & 2 8–9 MARKS	<ul style="list-style-type: none"> ✔ An authoritative, exciting performance with a real sense of engagement and musical personality. ✔ Fully convincing communication of mood, character and style.
			SONG 3 11–12 MARKS		SONG 3 9–10 MARKS	
MERIT	ALL SONGS 6 MARKS	<ul style="list-style-type: none"> ✔ A very good sense of fluency with security in pulse and synchronisation for much of the performance. ✔ Strong awareness of musical detail. 	SONGS 1 & 2 6 MARKS	<ul style="list-style-type: none"> ✔ Strong technical control with very good sound quality. ✔ Solid command of the instrumental or vocal resources for much of the performance. 	SONGS 1 & 2 6–7 MARKS	<ul style="list-style-type: none"> ✔ A positively presented performance with good musical involvement. ✔ Effective communication of mood, character and style.
			SONG 3 9–10 MARKS		SONG 3 7–8 MARKS	
PASS	ALL SONGS 5 MARKS	<ul style="list-style-type: none"> ✔ A clear sense of fluency with a secure sense of pulse and synchronisation for most of the performance. ✔ Reasonable attention to musical detail. 	SONGS 1 & 2 5 MARKS	<ul style="list-style-type: none"> ✔ Effective technical control and good sound quality. ✔ Good command of the instrumental or vocal resources despite occasional lapses. 	SONGS 1 & 2 5 MARKS	<ul style="list-style-type: none"> ✔ A fair overall sense of performance. ✔ Good communication of mood, character and style.
			SONG 3 7–8 MARKS		SONG 3 6 MARKS	
BELOW PASS 1	ALL SONGS 3–4 MARKS	<ul style="list-style-type: none"> ✔ Too many errors in pulse and synchronisation to give a basic continuity. ✔ Many of the musical details are not observed. 	SONGS 1 & 2 3–4 MARKS	<ul style="list-style-type: none"> ✔ Too many errors in technical control to give a satisfactory basic sound quality. ✔ Limited and insecure management of the instrumental or vocal resources. 	SONGS 1 & 2 3–4 MARKS	<ul style="list-style-type: none"> ✔ Too many uncertainties to give a basic sense of performance. ✔ Limited communication of mood, character and style.
			SONG 3 5–6 MARKS		SONG 3 4–5 MARKS	
BELOW PASS 2	ALL SONGS 1–2 MARKS	<ul style="list-style-type: none"> ✔ Significant errors in pulse and synchronisation with frequent hesitations. ✔ Musical detail not observed. 	SONGS 1 & 2 1–2 MARKS	<ul style="list-style-type: none"> ✔ Significant and fundamental errors in technical control and an unsatisfactory sound quality. ✔ Frequent insecurities in management of instrumental or vocal resources. 	SONGS 1 & 2 1–2 MARKS	<ul style="list-style-type: none"> ✔ A performance lacking in confidence. ✔ Unsuccessful communication of mood, character and style.
			SONG 3 1–4 MARKS		SONG 3 1–3 MARKS	

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