

	1. FLUENCY AND MUSICAL DETAIL		2. TECHNICAL CONTROL		3. COMMUNICATION AND STYLE	
DISTINCTION	ALL SONGS 7–8 MARKS	✔ Performed with good continuity and synchronisation and a sense of pulse.	SONGS 1 & 2 7–8 MARKS	✔ Consistent technical control with good sound quality.	SONGS 1 & 2 8–9 MARKS	✔ A confident performance with a sense of enthusiasm and enjoyment. ✔ Successful communication of mood and character.
		✔ Good attention to musical detail.	SONG 3 11–12 MARKS	✔ Good command of the instrumental or vocal resources throughout.	SONG 3 9–10 MARKS	
MERIT	ALL SONGS 6 MARKS	✔ Performed with adequate continuity and synchronisation and a sense of pulse for most of the performance.	SONGS 1 & 2 6 MARKS	✔ An adequate technical control with a basic sound quality.	SONGS 1 & 2 6–7 MARKS	✔ A competent performance with some musical involvement. ✔ Adequate communication of mood and character.
		✔ Some attention to musical detail.	SONG 3 9–10 MARKS	✔ Good command of the instrumental or vocal resources for most of the performance.	SONG 3 7–8 MARKS	
PASS	ALL SONGS 5 MARKS	✔ Performed with adequate continuity and synchronisation and a sense of pulse despite lapses.	SONGS 1 & 2 5 MARKS	✔ Some technical control and a developing basic sound quality.	SONGS 1 & 2 5 MARKS	✔ Some evidence of a sense of performance despite slips in confidence. ✔ Some communication of mood and character.
		✔ Adequate attention to musical detail.	SONG 3 7–8 MARKS	✔ Some evidence that the foundations of a secure technique have been established.	SONG 3 6 MARKS	
BELOW PASS 1	ALL SONGS 3–4 MARKS	✔ Too many errors in pulse and synchronisation to give a basic continuity.	SONGS 1 & 2 3–4 MARKS	✔ Too many errors in technical control to give a satisfactory basic sound quality.	SONGS 1 & 2 3–4 MARKS	✔ Too many uncertainties to give a basic sense of performance. ✔ Limited communication of the mood and character.
		✔ Many of the musical details are not observed.	SONG 3 5–6 MARKS	✔ Limited and insecure management of the instrumental or vocal resources.	SONG 3 4–5 MARKS	
BELOW PASS 2	ALL SONGS 1–2 MARKS	✔ Significant errors in pulse and synchronisation with frequent hesitations.	SONGS 1 & 2 1–2 MARKS	✔ Significant and fundamental errors in technical control and an unsatisfactory basic sound quality.	SONGS 1 & 2 1–2 MARKS	✔ A performance lacking in confidence. ✔ Unsuccessful communication of the mood and character.
		✔ Musical detail not observed.	SONG 3 1–4 MARKS	✔ Frequent insecurities in management of instrumental or vocal resources.	SONG 3 1–3 MARKS	

	1. FLUENCY AND MUSICAL DETAIL		2. TECHNICAL CONTROL		3. COMMUNICATION AND STYLE	
DISTINCTION	ALL SONGS 7–8 MARKS	<ul style="list-style-type: none"> <li>Fluently performed; accurate in pulse and synchronisation throughout.</li> <li>Very good attention to musical detail.</li> </ul>	SONGS 1 & 2 7–8 MARKS	<ul style="list-style-type: none"> <li>Assured technical control with very good sound quality.</li> <li>Very good command of the instrumental or vocal resources throughout.</li> </ul>	SONGS 1 & 2 8–9 MARKS	<ul style="list-style-type: none"> <li>A convincing performance with a sense of musical engagement.</li> <li>Very successful communication of mood and character.</li> </ul>
			SONG 3 11–12 MARKS		SONG 3 9–10 MARKS	
MERIT	ALL SONGS 6 MARKS	<ul style="list-style-type: none"> <li>A good sense of fluency with security in pulse and synchronisation for most of the performance.</li> <li>Good attention to musical detail.</li> </ul>	SONGS 1 & 2 6 MARKS	<ul style="list-style-type: none"> <li>Consistent technical control with good sound quality.</li> <li>Good command of the instrumental or vocal resources for most of the performance.</li> </ul>	SONGS 1 & 2 6–7 MARKS	<ul style="list-style-type: none"> <li>A competent performance with some musical involvement.</li> <li>Clear communication of mood and character.</li> </ul>
			SONG 3 9–10 MARKS		SONG 3 7–8 MARKS	
PASS	ALL SONGS 5 MARKS	<ul style="list-style-type: none"> <li>Essentially fluent with a sense of pulse and synchronisation despite some lapses.</li> <li>Partial attention to musical detail.</li> </ul>	SONGS 1 & 2 5 MARKS	<ul style="list-style-type: none"> <li>Some technical control and a developing basic sound quality.</li> <li>Partial command of the instrumental or vocal resources despite some lapses.</li> </ul>	SONGS 1 & 2 5 MARKS	<ul style="list-style-type: none"> <li>A developing sense of performance despite slips in confidence.</li> <li>Partial communication of mood and character.</li> </ul>
			SONG 3 7–8 MARKS		SONG 3 6 MARKS	
BELOW PASS 1	ALL SONGS 3–4 MARKS	<ul style="list-style-type: none"> <li>Too many errors in pulse and synchronisation to give a basic continuity.</li> <li>Many of the musical details are not observed.</li> </ul>	SONGS 1 & 2 3–4 MARKS	<ul style="list-style-type: none"> <li>Too many errors in technical control to give a satisfactory basic sound quality.</li> <li>Limited and insecure management of the instrumental or vocal resources.</li> </ul>	SONGS 1 & 2 3–4 MARKS	<ul style="list-style-type: none"> <li>Too many uncertainties to give a basic sense of performance.</li> <li>Limited communication of the mood and character.</li> </ul>
			SONG 3 5–6 MARKS		SONG 3 4–5 MARKS	
BELOW PASS 2	ALL SONGS 1–2 MARKS	<ul style="list-style-type: none"> <li>Significant errors in pulse and synchronisation with frequent hesitations.</li> <li>Musical detail not observed.</li> </ul>	SONGS 1 & 2 1–2 MARKS	<ul style="list-style-type: none"> <li>Significant and fundamental errors in technical control and an unsatisfactory basic sound quality.</li> <li>Frequent insecurities in management of instrumental or vocal resources.</li> </ul>	SONGS 1 & 2 1–2 MARKS	<ul style="list-style-type: none"> <li>A performance lacking in confidence.</li> <li>Unsuccessful communication of the mood and character.</li> </ul>
			SONG 3 1–4 MARKS		SONG 3 1–3 MARKS	

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	1. FLUENCY AND MUSICAL DETAIL		2. TECHNICAL CONTROL		3. COMMUNICATION AND STYLE	
DISTINCTION	ALL SONGS 7–8 MARKS	<ul style="list-style-type: none"> <li>Highly fluent; accurate in pulse and synchronisation throughout.</li> <li>Very good attention to musical detail; there may be some additions to the written score.</li> </ul>	SONGS 1 & 2 7–8 MARKS	<ul style="list-style-type: none"> <li>Excellent technical control with very good sound quality.</li> <li>Convincing command of the instrumental or vocal resources throughout.</li> </ul>	SONGS 1 & 2 8–9 MARKS	<ul style="list-style-type: none"> <li>A confident performance with a strong sense of musical engagement.</li> <li>Convincing communication of mood, character and style.</li> </ul>
			SONG 3 11–12 MARKS		SONG 3 9–10 MARKS	
MERIT	ALL SONGS 6 MARKS	<ul style="list-style-type: none"> <li>A good sense of fluency with security in pulse and synchronisation for most of the performance.</li> <li>Keen awareness of musical detail.</li> </ul>	SONGS 1 & 2 6 MARKS	<ul style="list-style-type: none"> <li>Secure technical control with good sound quality.</li> <li>Consistent command of the instrumental or vocal resources for most of the performance.</li> </ul>	SONGS 1 & 2 6–7 MARKS	<ul style="list-style-type: none"> <li>A proficient performance with some musical involvement.</li> <li>Good communication of mood, character and style.</li> </ul>
			SONG 3 9–10 MARKS		SONG 3 7–8 MARKS	
PASS	ALL SONGS 5 MARKS	<ul style="list-style-type: none"> <li>Essentially fluent with a sense of pulse and synchronisation despite occasional lapses.</li> <li>Some attention to musical detail.</li> </ul>	SONGS 1 & 2 5 MARKS	<ul style="list-style-type: none"> <li>Reliable technical control and sound quality.</li> <li>Reasonable command of the instrumental or vocal resources despite some lapses.</li> </ul>	SONGS 1 & 2 5 MARKS	<ul style="list-style-type: none"> <li>A moderate sense of performance despite slips in confidence.</li> <li>Some communication of mood, character and style.</li> </ul>
			SONG 3 7–8 MARKS		SONG 3 6 MARKS	
BELOW PASS 1	ALL SONGS 3–4 MARKS	<ul style="list-style-type: none"> <li>Too many errors in pulse and synchronisation to give a basic continuity.</li> <li>Many of the musical details are not observed.</li> </ul>	SONGS 1 & 2 3–4 MARKS	<ul style="list-style-type: none"> <li>Too many errors in technical control to give a satisfactory basic sound quality.</li> <li>Limited and insecure management of the instrumental or vocal resources.</li> </ul>	SONGS 1 & 2 3–4 MARKS	<ul style="list-style-type: none"> <li>Too many uncertainties to give a basic sense of performance.</li> <li>Limited communication of mood, character and style.</li> </ul>
			SONG 3 5–6 MARKS		SONG 3 4–5 MARKS	
BELOW PASS 2	ALL SONGS 1–2 MARKS	<ul style="list-style-type: none"> <li>Significant errors in pulse and synchronisation with frequent hesitations.</li> <li>Musical detail not observed.</li> </ul>	SONGS 1 & 2 1–2 MARKS	<ul style="list-style-type: none"> <li>Significant and fundamental errors in technical control and an unsatisfactory sound quality.</li> <li>Frequent insecurities in management of instrumental or vocal resources.</li> </ul>	SONGS 1 & 2 1–2 MARKS	<ul style="list-style-type: none"> <li>A performance lacking in confidence.</li> <li>Unsuccessful communication of mood, character and style.</li> </ul>
			SONG 3 1–4 MARKS		SONG 3 1–3 MARKS	

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	1. FLUENCY AND MUSICAL DETAIL		2. TECHNICAL CONTROL		3. COMMUNICATION AND STYLE	
DISTINCTION	ALL SONGS 7–8 MARKS	<ul style="list-style-type: none"> <li>✔ Assured fluency; accurate in pulse and synchronisation throughout.</li> <li>✔ Excellent attention to musical detail, played with flair and appropriate additions to the written score.</li> </ul>	SONGS 1 & 2 7–8 MARKS	<ul style="list-style-type: none"> <li>✔ Impressive technical control with excellent sound quality.</li> <li>✔ Effortless command of the instrumental or vocal resources throughout.</li> </ul>	SONGS 1 & 2 8–9 MARKS	<ul style="list-style-type: none"> <li>✔ An authoritative, exciting performance with a real sense of engagement and musical personality.</li> <li>✔ Fully convincing communication of mood, character and style.</li> </ul>
			SONG 3 11–12 MARKS		SONG 3 9–10 MARKS	
MERIT	ALL SONGS 6 MARKS	<ul style="list-style-type: none"> <li>✔ A very good sense of fluency with security in pulse and synchronisation for much of the performance.</li> <li>✔ Strong awareness of musical detail.</li> </ul>	SONGS 1 & 2 6 MARKS	<ul style="list-style-type: none"> <li>✔ Strong technical control with very good sound quality.</li> <li>✔ Solid command of the instrumental or vocal resources for much of the performance.</li> </ul>	SONGS 1 & 2 6–7 MARKS	<ul style="list-style-type: none"> <li>✔ A positively presented performance with good musical involvement.</li> <li>✔ Effective communication of mood, character and style.</li> </ul>
			SONG 3 9–10 MARKS		SONG 3 7–8 MARKS	
PASS	ALL SONGS 5 MARKS	<ul style="list-style-type: none"> <li>✔ A clear sense of fluency with a secure sense of pulse and synchronisation for most of the performance.</li> <li>✔ Reasonable attention to musical detail.</li> </ul>	SONGS 1 & 2 5 MARKS	<ul style="list-style-type: none"> <li>✔ Effective technical control and good sound quality.</li> <li>✔ Good command of the instrumental or vocal resources despite occasional lapses.</li> </ul>	SONGS 1 & 2 5 MARKS	<ul style="list-style-type: none"> <li>✔ A fair overall sense of performance.</li> <li>✔ Good communication of mood, character and style.</li> </ul>
			SONG 3 7–8 MARKS		SONG 3 6 MARKS	
BELOW PASS 1	ALL SONGS 3–4 MARKS	<ul style="list-style-type: none"> <li>✔ Too many errors in pulse and synchronisation to give a basic continuity.</li> <li>✔ Many of the musical details are not observed.</li> </ul>	SONGS 1 & 2 3–4 MARKS	<ul style="list-style-type: none"> <li>✔ Too many errors in technical control to give a satisfactory basic sound quality.</li> <li>✔ Limited and insecure management of the instrumental or vocal resources.</li> </ul>	SONGS 1 & 2 3–4 MARKS	<ul style="list-style-type: none"> <li>✔ Too many uncertainties to give a basic sense of performance.</li> <li>✔ Limited communication of mood, character and style.</li> </ul>
			SONG 3 5–6 MARKS		SONG 3 4–5 MARKS	
BELOW PASS 2	ALL SONGS 1–2 MARKS	<ul style="list-style-type: none"> <li>✔ Significant errors in pulse and synchronisation with frequent hesitations.</li> <li>✔ Musical detail not observed.</li> </ul>	SONGS 1 & 2 1–2 MARKS	<ul style="list-style-type: none"> <li>✔ Significant and fundamental errors in technical control and an unsatisfactory sound quality.</li> <li>✔ Frequent insecurities in management of instrumental or vocal resources.</li> </ul>	SONGS 1 & 2 1–2 MARKS	<ul style="list-style-type: none"> <li>✔ A performance lacking in confidence.</li> <li>✔ Unsuccessful communication of mood, character and style.</li> </ul>
			SONG 3 1–4 MARKS		SONG 3 1–3 MARKS	

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