

	PLAYBACK
DISTINCTION 17-20 MARKS	<ul style="list-style-type: none"> ✔ Accurate or almost fully accurate in notes/drum voices and rhythms. ✔ Assured fluency with precision in pulse and synchronisation throughout. ✔ Excellent attention to musical detail.
MERIT 15-16 MARKS	<ul style="list-style-type: none"> ✔ A good level of accuracy in notes/drum voices and rhythms. ✔ A reliable sense of fluency with security in pulse and synchronisation. ✔ Consistent attention to musical detail.
PASS 12-14 MARKS	<ul style="list-style-type: none"> ✔ A fair attempt at the notes/drum voices and rhythms although errors occur. ✔ Essentially fluent with a sense of pulse and synchronisation despite some lapses. ✔ Partial attention to musical detail.
BELOW PASS 1 9-11 MARKS	<ul style="list-style-type: none"> ✔ Insufficient accuracy in notes/drum voices and rhythms. ✔ Too many errors in pulse and synchronisation to give a basic continuity. ✔ Many of the musical details are not observed.
BELOW PASS 2 1-8 MARKS	<ul style="list-style-type: none"> ✔ Very little accuracy in notes/drum voices and rhythms. ✔ Significant errors in pulse and synchronisation with frequent hesitations. ✔ Musical detail not observed.

	IMPROVISING
DISTINCTION 17-20 MARKS	<ul style="list-style-type: none"> ✔ Fully convincing in style with extensive variation and development. ✔ Assured fluency with precision in pulse and synchronisation throughout. ✔ Effortless command of the instrumental or vocal resources.
MERIT 15-16 MARKS	<ul style="list-style-type: none"> ✔ Good understanding of style with creative variation and some development. ✔ A reliable sense of fluency with security in pulse and synchronisation. ✔ Consistent command of the instrumental or vocal resources.
PASS 12-14 MARKS	<ul style="list-style-type: none"> ✔ Some understanding of style with appropriate variation. ✔ Essentially fluent with a sense of pulse and synchronisation despite some lapses. ✔ A developing command of the instrumental or vocal resources.
BELOW PASS 1 9-11 MARKS	<ul style="list-style-type: none"> ✔ Limited understanding of style with little variation. ✔ Too many errors in pulse and synchronisation to give a basic continuity. ✔ Limited and insecure management of the instrumental or vocal resources.
BELOW PASS 2 1-8 MARKS	<ul style="list-style-type: none"> ✔ Insufficient understanding of style with no variation. ✔ Significant errors in pulse and synchronisation with frequent hesitations. ✔ Frequent insecurities in management of the instrumental or vocal resources.